

Intersecting Archives: EXHIBITION 29 FEB - 11 MARCH 2016 – SCU Library exhibition space

Artists books archive	SCU Visual Arts Grad Cat archive
<p>1. Adams, Lyndall <i>Intimate collusions, 1997</i> Edition: Limited Edition. Description: Bound hardcover</p>	<p>1996 - page 2007 – page indicated</p>
<p>2. Wilson, Ishta Heidi <i>Nightscape, 2003</i> Description: Medium used is sawdust fired raku paper-clay, with copper wire. Summary/Contents: <i>Nightscape</i> resulted from the artist's exploration of her own subjectivity. She explored her interior dark, allowing a dialogue between her internal unknown self and her external or known self.</p>	<p>2001– page indicated 2003 – page 55</p>
<p>3. Griffiths, Courtney <i>Ann A recipe for making matches</i> Description: Each portfolio consists of hand-made and hand-sewn paper in concertina book form, wrapped in hand-made paper and fastened with a sewing needle. Summary/Contents: The theme of the text is human relationships. Southern Cross University Acquisitive Artists' Book Award 2005</p>	<p>2005 – page indicated</p>
<p>4. Matthew, Heather <i>Pencils are provided.</i> Mullumbimby : Self publication, 2011. Description: Prints over cardboard with pencil attached and string to wind around the book. Concertina volume in</p>	<p>2012 – page 66</p>

<p>handmade box. ill., 55 x 175 x 45 cm. Summary/Contents: Inspiration for the book came through informal interaction with library staff, exposure to television footage of the Brisbane floods and access to the artists' books collection; using wording from the library manual typed onto card tags like those used to catalogue the books. The paper is a monoprint which references the horizontal flow of the river and the vertical lines of buildings affected interwoven with paper from a pianola music score.</p>	
<p>5. Kitchener, Jenny <i>Burnt offerings : bushfires.</i> NSW : 2005. Description: Unique artist's book. [22] leaves, hand made paper, with wire 'spiral binding'. Text and images screen printed.</p>	<p>1991 – page indicated 1992 – page indicated</p>
<p>6. Barratt, Julie <i>Wilcannia wilderness</i> Alstonville, NSW : Self publication, 2009. Description: Set of 2 books. 2 v. : 23 X 16 cm. (each volume) Collograph prints and embossing with stitching, bound in untreated kangaroo skin with ground ochre by Monica Oppen. Southern Cross University Acquisitive Artists' Book Award 2009.</p>	<p>2006 - page indicated 2011 – page 16</p>
<p>7. Hansen, Peta Laundered Undies [Lismore, NSW] : Self publication, 2007. No title on item. Description: 1 v. (unpaged) on hand made paper : all ill. ; 22 cm x 30 cm. Southern Cross University Acquisitive Artists' Book Award 2007.</p>	<p>2008 – page 33</p>

<p>8. Anderson, Sally <i>How to make music.</i> Altered book. Selected from the Altered Book Exhibition 'Withdrawn from stock' 2011. Description: Readymade book, wooden knitting needles. Knitted pattern; 2400 x 260 cm Summary/Contents: This work was inspired by a multiplicity of contemplations and considerations that arose in conversation about knitting with the artists' grandmother. Her grandmother, Vilda, was convinced it was impossible cast on and knit with paper, the artist was convinced otherwise. This work is therefore demonstrates a kind of resolution to these kinds of conversations the artist shared with her grandmother. This work was furthermore realised through an engagement with travel, stillness and longing.</p>	<p>-</p>
<p>9. Best, Racheal <i>Incrimental / [Artist book].</i> various pagination : illus.; 19 x 10.5 cm. Printed pages with gauze dividers. [Lismore, NSW] : Self publication, 2010. Transit 2010 : Southern Cross University Visual Arts Graduating Students Exhibition. Incrimental is a work that renders sound vibrations into a three dimensional arrangement. "Transmitting sound sculpted paper structures via an investigation into psychoacoustics and the nature of auditory and visual cognitive processing. This work follows a line of spatial articulation centred within resonance, reverberation and gesture by way of site specific recordings examining bioacoustics. My research and work stands as a necessary approach in examining sound localization and the wide-ranging behaviours by which aural information and communication is conceived and further translated.</p>	<p>2010 – page 16</p>

<p>10. Morgan, Shelagh <i>Weed habitat</i> . [Byron Bay, NSW] : Self publication, 2010. 15 pages: Illustrations; 20 x 60 cm. From an exhibition "Narrating the weed garden - a painted herbarium - "The sheets consist of digital prints of my original watercolours." Sheets are hand stitched together to create the artists' book.</p>	<p>1987 – page indicated</p>
<p>11. Jones, Sarah Mary 1977- and Paterson, Murray C. <i>Books as mountains / [Artists' Book] /</i> [Uralba, NSW]: Self publication, 2008 1 art original; Cardboard, paint, buckram, Folded to 30 x 21 x 8 cm. Southern Cross University Acquisitive Artists' Book Award, 2008 [entry]. This artists' book folds out to provide a variety of view points.</p>	<p>2001– page indicated</p>
<p>12. Jones, Taycee-Lea <i>Just turn the key</i> Edition :Unique L12 x 19cm Altered book with Drawing_and_Collage Southern Cross University Artists' Book_Award 2009</p>	<p>2010 – page 54</p>
<p>13. Leonie Lane et al... <i>Wilson's River Experience Walk Book.</i> Lismore, N.S.W. : Office of Regional Engagement, 2008. Edition: Limited edition. Description: 1 v. col. ill.; 132 x 47 cm. Summary/Contents: This book is a collection of full colour reproductions of the elaborate and spectacular story site panels which provide graphic representations of local Indigenous and European heritage, and which are the central focus of the Wilson's River Experience Walk. The panels are the collective work of historian and writer Dr</p>	<p>2007 – page indicated</p>

<p>Jo Kijas, Widjibul consultant Roy C. Gordon, and visual artist and graphic designer, Leonie Lane. Much of the research material was made available by the Richmond River Historical Society. This book was the subject of a submission to the Prime Minister's Australian History Prize in 2008.</p>	
<p>14. Grahame, Noreen and Davis, Jan <i>The case of the extremely glad gallerist.</i> Brisbane, Numero Uno Publication. 2001. Description: 1 v. (unpaged) : all ill. ; 90 mm x 120 mm. Notes: Text and ideas by Noreen Grahame and Design by Jan Davis. Companion volume to: The case of the extremely [glad] sad gallerist.</p>	<p>1993 – page indicated</p>
<p>TO BE INCLUDED IN STAGE 2</p>	
<p>Liz Stops</p>	<p>1993 – page indicated 2005 – page indicated 2011 – page 8</p>
<p>Mary Dorahy</p>	<p>2005 – page indicated</p>