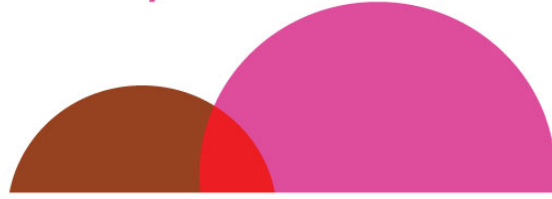


Contemporary Art and Feminism



Future Feminist Archive

40th Anniversary of International Women's Year

Future Feminist Archive is a yearlong project across Australia, in which artists, archivist and art historians engage with archives and collections of all kinds to create exhibitions, workshops, performances and publishing outcomes. Future Feminist Archive is, therefore, styled as a “hypothetical” question. The project will forge connections between diverse community histories and current ideas relating to feminism in response to growing interest in the role of archives. Help investigate the many forms that a *Future Feminist Archive* might take — real and virtual, activist action!

Add your IWY project to the **Contemporary Art and Feminism Calendar** to promote all visual art and related events over the year — from Hobart to Wollongong and beyond.

PROGRAM OF EVENTS: March 2015

Wednesday 4 March 6 pm-7 pm: Tracey Moffatt speaks about her recent work, SCA Auditorium, Sydney College of the Arts, Rozelle.

Wednesday 4 March 7pm-9 pm: opening of the Future Feminist Archive exhibition at SCA Galleries, Sydney College of the Arts, Rozelle. Exhibition includes ‘Daughter Mothers’ (Judy Watson, Sue Pedley, Toni Warburton, Alison Clouston); ‘Artist Archive’ (Jane Polkinghorne and Anne Kay); Women’s Gaze and the Feminist Film Archive (curators Loma Bridge, Margot Nash, Jeni Thornley, co-ordinator Sarah Attfield; and the Parramatta Female Factory Memory Precinct Project. Exhibition dates 5 to 28 March 2015.

More information <http://sydney.edu.au/sca/galleries-events/future-feminist-archive/index.shtml>



Friday 6 March 10 am-3.20 pm: Future Feminist Archive Symposium at Centenary Auditorium, Art Gallery of NSW.

A Symposium on recovering lost archives and imagining the new presented by Contemporary Art and Feminism with the Art Gallery of NSW Library and Archives in honour of Joan Kerr for the 40th Anniversary of International Women's Year.

Keynote Speaker is Julie Ewington, eminent feminist art historian, writer and broadcaster. Download programme:

<http://crossart.com.au/home/images/stories/exhibitions/caf/01FFASymposium.pdf>

Cost: Free, RSVP essential to info@crossart.com.au

Photo: Natasha Harth

Friday 6 March at 6 pm: Julie Ewington opens Alison Alder and Mini Graff, Some Posters / Local Positions at The Cross Art Projects, Kings X.

Exhibition dates 6 March to 11 April. <http://crossart.com.au/home/index.php/current-show/272-some-posters-positions-for-future-feminist-archive>

Friday 6 March at 7 pm: Ann Stephen opens Notes to a Future Feminist Archive at The Cross Art + Books / Affiliated Text, Kings X: Some 50 women artists, along with writers and theorists, respond to the theme of future feminist archives, curated by Bronia Iwanczak and Lynn Barwick. Exhibition dates 6 March to 18 April. Link:

<https://www.facebook.com/affiliatedtext>

Friday 6 March 6pm-8pm: Opening of Taking Up Space at Articulate Project Space, Leichhardt. Artists responding spatially to an artwork from the Women's Art Movement. Artists in *Taking Up Space* include Anka Leśniak, Anke Stäcker, Anne Graham, Barbara Halnan, Che Ritz, Elizabeth Ashburn, Francesca Mataraga, Georgina Brinkman, Hannah Toohey, Helen M Sturgess, India Zegan, Janine Bailey, Janine Clark, Jennie Feyen, Jill Gibson, Katya Petetskaya, Lisa Tolcher, Loma Bridge, Rox de Luca, Sarah Fitzgerald, Susan Buret, Phaptawan Suwannakudt, Veronica Habib, Victoria Lawson & Vivienne Dadour. Exhibition dates 6 to 22 March. Open 11am-5pm Fri, Sat, Sun. <http://articulate497.blogspot.com.au/>

Saturday 7 March from 11-1pm: Artists Talks: Daughters Mothers group show (part of Future Feminist Archive) at Sydney College of the Arts Galleries.

Saturday 7 March from 2-4 pm: Artists Talks: Girls at the Tin Sheds: Sydney Feminist Posters 1975–90, Philosophy Room, The Quadrangle with presentations by artists and Ann Stephen, Senior Curator, Sydney University Art Gallery.

Cost: Free, RSVP essential to art.collection@sydney.edu.au or phone (02) 9351 6883 or register: <http://sydney.edu.au/sca/galleries-events/future-feminist-archive/index.shtml>

Saturday 7 March from 4-6 pm: Opening by Anne Summers of Girls at the Tin Sheds: Sydney Feminist Posters 1975–90 at Verge Gallery, City Road, site of the former Tin Sheds. The exhibition of posters from University Collections by women artists who worked at the Tin Sheds is at the University Art Gallery and Verge Gallery.

Tuesday 10 March, 6-8pm: opening of Técha Noble, Crystal Romeo, UTS Gallery.

An immersive installation that plays with performances of gender, tropes of pop culture and systems of cultural power. A companion to Técha's new dance work for Day For Night at Performance Space (20 – 22 February). Exhibition dates: 10 March – 2 April. Link: <http://art.uts.edu.au/index.php/exhibitions/crystalromeo/>

Saturday & Sunday 28-29 March from 11-5pm: Second Comings at Marrickville Garage, 28 Leofrene Ave Marrickville. Closing event 5-7pm Sunday 29th March. Artists respond to/ rework/ remake iconic feminist art works. Artists include: Elizabeth Pulie, Sally Clarke, Cherine Fahd, Kylie Barnyard, Francesca Mataraga, Mark Shorter, Margaret Mejhju, Sarah Newall, Danica Knezevic, Trevor Fry. Link: <http://marrickvillegarage.com/>

